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Scotch Quadrilles  
as Performed by The Author.

AT THE  
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## THE LOTHIAN LASSIE.

No 1.

The musical score for 'The Lothian Lassie' is written for piano in 6/8 time. It consists of five systems of two staves each. The first system is marked 'p' (piano) and includes a 'loco' instruction above the treble staff. The second system is marked 'f' (forte). The third system includes an '8' measure repeat sign. The fourth system includes an '8' measure repeat sign and an '8f' measure repeat sign. The fifth system is marked 'p' and includes an '8' measure repeat sign. The key signature is one sharp (F#).

(The New FIGURES arranged by Mr CHIVERS.)

LE PANTALON

OR

First and opposite Couple hands across  
and back again, set and turn partners,  
Ladies chain, half Promenade,  
Half right and left.



## WÈRE A' NODDIN.

No 2.

The musical score is for a piano piece in D major, 2/4 time. It consists of five systems of grand staves. The first system is marked 'ff' (fortissimo) and 'pp' (pianissimo). The second system has a 'f' (forte) marking. The third system has a 'Ped.' (pedal) marking. The fourth system has an '8' marking above the treble staff. The fifth system has a 'Dim.' (diminuendo) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

L' E T E  
OR

The first Gentleman advance twice and retire,  
The four Ladies set to the Gent: on the right  
and turn with both hands, each taking the  
next Ladies place, all Promenade.

Hart's 2<sup>d</sup> Set of Scotch Quads



# JOHNNY MACGILL.

3

Nº 3.

The musical score for 'Johnny Macgill' is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The score includes various musical notations: eighth notes, sixteenth notes, and rests. Dynamics include piano (p) and forte (f). There are also markings for 'loco.' (loco) and '8.' (octave). The piece ends with a double bar line.

## LA POULE.

OR

Lady and opposite Gent: advance and retire,  
Back to Back, top Couple lead between the opposites,  
return leading outside, set at the corners,  
and turn with both hands to places all round.



## THE QUAKERS WIFE.

N<sup>o</sup> 4.

## LA PASTORALE

OR

First Lady and opposite Gent: advance and stop,  
 then their partners advance, turn partners to places,  
 The 4 Ladies move to the right into next Ladies place  
 and stop, the 4 Gent<sup>s</sup> move to the left into next Gent<sup>s</sup> place  
 and stop, Ladies repeat the same to right, Gent<sup>s</sup> repeat the  
 same to left, all join hands and lead round to places,  
 all turn partners.

Hart's 2<sup>d</sup> Set of Scotch Quads



# GOOD NIGHT AND JOY BE WI' YE.

5

Nº 5.

The musical score is written for piano. It consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The first system is marked 'p' (piano). The second system is marked 'f' (forte). The third system is marked 'p' (piano). The fourth system has a rehearsal mark '8' and a crescendo leading to a final 'f' (forte) section. The fifth system also has a rehearsal mark '8' and ends with a double bar line.

## LA FINALE.

OR

First Gent: lead his partner round inside the figure  
the 4 Ladies advance join right hands, and retire,  
then the Gent<sup>s</sup> do the same, all set and turn partners  
all chain figure half round, promenade to places  
all change sides join right hands at corners and  
back again to places all promenade at the finish.



